

PRESS RELEASE

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Scandinavian Film Festival L.A.

THE 8th ANNUAL SCANDINAVIAN FILM FESTIVAL L.A. UNREELS JAN. 6, 12, 13 AT WRITERS GUILD THEATER ADDING NORTHERN LIGHTS, CAMERA, ACTION AND EXCELLENCE TO HOLLYWOOD'S "WINTER FILM SEASON"

SCANDINAVIAN FILM FESTIVAL L.A. JAN. 6, 12, 13 spans two weekends at the Writers Guild Theater (135 S. Doheny/at Wilshire in Beverly Hills) for a Nordic "weigh-in" during L.A.'s peak winter film season prior to Oscar nominations. The festival focuses on work of Nordic film makers from Denmark, Finland, Iceland, Norway, and Sweden including as many as possible of the Nordic Oscar contenders, additional current features, and a sampling of shorts and documentaries.

"This is the 8th year the festival has brought 'northern lights, camera, action' to Los Angeles." says festival Founder/Director Jim Koenig. "We have a devoted audience of film lovers, industry professionals, and homesick Nordics eager to see what's new from the northlands! Despite Nordic climates, Nordic film is hot! In fact, in the first seven years of our festival we've seen five Academy Award 'Best Foreign Language Film' nominations. Whether King "Oscar" is in the picture or not— Nordic films are garnering attention at festivals all over the globe. This is our chance in the "film capital" of the world— to show what the fuss is all about."

The festival has become an important annual opportunity for Hollywood to keep up with what's going on in Nordic film making. Nordic film makers in both Europe and working in the United States have enjoyed the fertile networking and "introduction" opportunities the festival affords. Scandinavian Film Festival L.A. audiences were already quite familiar with Danish actor Mads Mikkelsen, arch-villain in the latest James Bond movie. And he'll be back this year as quite a different character than portrayed in "Casino Royale" in the festival's opening night film AFTER THE WEDDING from Danish director Susanna Bier. Opening day will score it's first goal with a Norwegian box office hit LONG FLAT BALLS from Bjorn Fast Nagell and Harald Zwart. Zwart, who divides his time between Norway and Los Angeles, is a busy film maker in both venues. The complete schedule follows. Parent organization of SCANDINAVIAN FILM FESTIVAL L.A. is The American Scandinavian Foundation of Los Angeles. For further information and for ticket ordering instructions you may log-on to www.asfla.org. Or call 323 661 4273.

Scandinavian Film Festival L.A. Schedule

Saturday Jan 6, 2007

11:30 a.m. Long Flat Balls (Lange Flate Ballær), Norway 2006, 100 min. Harald Zwart.

1:30 p.m. CHILDREN (Börn),* Iceland 2006, 120 min. Ragnar Bragason.

3 p.m. BIGGER THAN BARBIE, Norway/documentary 2006, 52 min.

4 p.m. FALKENBERG'S FAREWELL (Farväl Falkenberg),* Sweden 2006, 91 min. Jesper Ganslandt.

6 p.m. *Gala Opening Buffet.*

8 p.m. AFTER THE WEDDING (Efter Brylluppet),* Denmark 2006, 120 min. Susanne Bier.
Screening followed by champagne dessert table.

Friday, 12 January

5:30 p.m. BIGGER THAN BARBIE, Norway/documentary 2006, 52 min.

6:30 p.m. ROSA, Sweden/short subject 2005, 12 min. William Olsson.

7:15 p.m. A SOAP (En Soap), Denmark 2006, 104 min. Pernille Fischer Christensen.

9:15 p.m. AFTER THE WEDDING (Efter Brylluppet),* Denmark 2006, 120 min. Susanne Bier.

Saturday, 13 January

10 a.m. THICKER THAN WATER (Blóðbönd), Iceland 2006, 87 min. Árni Ólafur Ásgeirsson.

12 noon THE MAN EXPOSED (Riisuttu Mies), Finland 2006, 120 min. Aku Lohimies.

2 p.m. MATTI (Hell is for Heroes), Finland 2006, 130 min. Markus Selin.

4 p.m. COMRADE PEDERSEN (Gymnaslærer Pedersen), Norway 2006, 123 min. Hans Petter Moland.

6 p.m. SONS (Sønner), Norway 2006, 103 min. Eric Richter Strand.

8 p.m. MY WIFE'S FIRST LOVER (Min Frus Förste Älskare), Sweden 2006, 140 min. Hans Åke Gabrielsson.

Followed by ASFLA closing party at 10:30 p.m.