

Scandinavian Film Festival of Los Angeles "Take Five"
 January 16 - 18, 2004 • Writers Guild Theater • 135 S. Doheny Dr. • Beverly Hills, Calif. 90211

Sponsored by American-Scandinavian Foundation of Los Angeles (ASFLA)

- Fri., Jan. 16, 6:00 p.m.** Take Five Opening Gala buffet and reception. *Advance reservation required by Jan. 15. Followed by:*
- 8:15** EVIL (Ondskan),* Mikael Häfström, Sweden, 110 min. Followed by champagne dessert table and reception. *Advance reservation required by Jan. 15.*
- Sat., Jan. 17, 12:00 p.m.** ELINA (Som om Jag Inte Fanns),* Finland/Sweden, 77 min. Klaus Härö.
- 2:15** SAVE THE CHILDREN (Redd Barna), Norway/short documentary, 6 min. Terje Rangnes.† Followed by:
 KITCHEN STORIES (Salmer fra Kjøkkenet),* Norway, 95 min. Bent Hamer.
- 5:00** NOI THE ALBINO (Nói Albinói),* Iceland, 93 min. Dagur Kári.
- 7:30** RECONSTRUCTION (Reconstruction),* Denmark, 89 min. Christoffer Boe.
- Sun., Jan. 18, 12:00 p.m.** MY BODY (Kroppen Min), Norway/short documentary, 26 min. Margreth Olin.†
- 1:15** A.N.I. 1240 (ANI 1240), Finland/short subject, 12 min. Rolf Schrader.† Followed by:
 UPSWING (Nousukausi), Finland, 98 min. Johanna Vuoksenmaa.
- 3:30** BUDDY (Buddy), Norway, 100 min. Morten Tyldum.
- 5:15** BLUE CAVIAR (Blue Caviar), Sweden/short subject, 14 min. Mikael Forsberg.†
 Followed by:
 KOPS (Kopps), Sweden, 90 min. Josef Fares.
- 7:00** THE GREEN BUTCHERS (De Grønne Slagtere), Denmark, 100 min. Anders Thomas Jensen. *Followed by ASFLA closing party with music by Tomas Janzon.*

* Submitted to Academy Awards® for nomination in Best Foreign-Language Film category.

† Gratis with purchase of ticket to accompanying feature film.

Last name: _____ First name: _____

Address: _____

City: _____ State: _____ Zip: _____ Country: _____

VIP Pass with "Take Five" Opening Gala buffet, champagne dessert table and pass to all screenings
 (Reserve by 1/15) Number (#): _____ x \$60/person = Total \$ _____

Jan. 16 Opening Gala Buffet & Screening (reserve by 1/15) #: _____ x \$40/person = Total \$ _____

Jan. 16 Opening Night Screening (reserve by 1/15) 8:15 p.m. #: _____ x \$15/person = Total \$ _____

Jan. 17 Screenings #: 12 noon _____ 2:15 p.m. _____ 5 p.m. _____ 7:30 p.m. _____

Jan. 18 Screenings #: 12 noon† _____ 1:15 p.m. _____ 3:30 p.m. _____ 5:15 p.m. _____ 7 p.m. _____

Total number of Jan. 17 and 18 tickets: _____ x \$8/screening = Total \$ _____

Guild? Number of members w/ID (1/2 price): _____

Number of students/Academy members w/ID (gratis): _____

Add an ASFLA membership!

- _____ \$25 -- One-year individual membership _____ \$40 -- One-year family membership
 _____ \$15 -- One-year student membership _____ \$250 -- Lifetime individual membership
 _____ \$500 -- One-year corporate membership

= GRAND TOTAL \$ _____

Payment type: Check or m/o (payable to ASFLA) _____ MasterCard _____ Visa _____

Card number: _____ Expiration: _____

Signature: _____ Telephone: _____

All tickets are held at Will-Call; bring an ID. Tickets for Jan. 17 and 18 screenings also can be purchased at the door. Academy members and students with valid ID admitted gratis to Jan. 17 and 18 screenings. ASFLA reserves the right to change screenings and schedule without prior written notice due to circumstances beyond its control.

Order online at: www.asfla.org • Mail to: ASFLA Film Festival; P.O. Box 292329; Los Angeles, CA 90029
 Email to: filmfest@asfla.org • Fax to: (323) 661-4273 • Tel: (323) 661-4273