

Scandinavian Film Festival L.A. "Take Six"

Jan. 14 - 16, 2005 • Writers Guild Theater • 135 S. Doheny Dr. at Wilshire • Beverly Hills, Calif. 90211

Sponsored by American-Scandinavian Foundation of Los Angeles (ASFLA)

- Friday, Jan. 14** **6 p.m.** Take Six Opening Gala buffet and reception. *Advance reservation required by Jan. 13. Followed by:*
 8 p.m. HAWAI'I, OSLO,* Norway, 125 min. Erik Poppe. Followed by champagne dessert table and reception. *Advance reservation encouraged.*
- Saturday, Jan. 15** **11:30 a.m.** THE LAST FARM (Sidasti Baerinn), † Iceland/short, 17 min. Rúnar Rúnarsson. *Followed by:*
 12 noon COLD LIGHT (Kaldaljós),* Iceland, 91 min. Hilmar Oddsson
 2 p.m. PRODUCING ADULTS (Lapsia Ja Aikuisia),* Finland, 104 min. Aleksí Salmenperä
 5 p.m. THE FIVE OBSTRUCTIONS (De Fem Benspænd),* Denmark/documentary, 90 min. Jørgen Leth, Lars von Trier
 6:30 p.m. AS IT IS IN HEAVEN (Så Som I Himmelen),* Sweden, 130 min. Kay Pollak
 9 p.m. HONEY BABY (Hani Beibi), Finland, 106 min. Mika Kaurismäki
- Sunday, Jan. 16** **12 noon** POPULAR MUSIC (Populäärimusiikkia Vittulajänkällä), Sweden, 120 min. Reza Bagher
 2:15 p.m. NICELAND (Næsland), Iceland, 87 min. Fridrik Thór Fridriksson
 4 p.m. MY JEALOUS BARBER (Min Misunnelige Frisør), Norway, 90 min. Annette Sjursen
 6 p.m. AFTERMATH (Lad De Små Børn), Denmark, 104 min. Paprika Steen
 8 p.m. THE DOG NAIL CLIPPER (Koirankynnen Leikkaaja), Finland, 104 min. Markku Pölonen. *Followed by ASFLA closing party.*

* Submitted to Academy Awards® for nomination in Best Foreign-Language Film category.

† Gratis with purchase of ticket to accompanying feature film.

Last Name: _____ **First Name:** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____ **Country:** _____

VIP Pass with "Take Six" Opening Gala buffet, champagne dessert table and pass to all screenings
(Reserve by 1/13) Number (#): _____ x \$75/person = **Total \$** _____

Jan. 14 Opening Gala & Screening (reserve by 1/13) 6 p.m.: # _____ x \$40/person = **Total \$** _____

Jan. 14 Screening Only (reservation encouraged) 8 p.m.: # _____ x \$15/person = **Total \$** _____

Jan. 15 Screenings #: 12 noon ___ 2 p.m. ___ 5 p.m. ___ 6:30 p.m. ___ 9 p.m. ___

Jan. 16 Screenings #: 12 noon ___ 2:15 p.m. ___ 4 p.m. ___ 6 p.m. ___ 8 p.m. ___

Total number of Jan. 15 and 16 tickets: _____ x \$10/screening = **Total \$** _____

Guild? Number of members w/ID (1/2 price): _____ |

Number of students/Academy members w/ID (gratis): _____ |

Add an ASFLA membership!

_____ \$25 -- One-year individual membership

_____ \$15 -- One-year student membership

_____ \$40 -- One-year family membership

_____ \$250 -- Lifetime individual membership

_____ \$500 -- One-year corporate membership

= **GRAND TOTAL \$** _____

Payment type: Check or m/o (payable to ASFLA) _____ MasterCard _____ Visa _____

Card number: _____ **Expiration:** _____

Signature: _____ **Telephone:** _____

All tickets are held at will-call; bring an ID. Tickets for Jan. 14, 15 and 16 screenings also can be purchased at the door. Academy members and students with valid ID admitted gratis to Jan. 14 and 15 screenings. ASFLA reserves the right to change screenings and schedule without prior written notice due to circumstances beyond its control.

Order online at: www.asfla.org • **Mail to:** ASFLA Film Festival; P.O. Box 292329; Los Angeles, CA 90029

Save & Email to: filmfest@asfla.org • **Fax to:** (323)661-4273 • **Tel:** (323)661-4273